


Vodcast and Education

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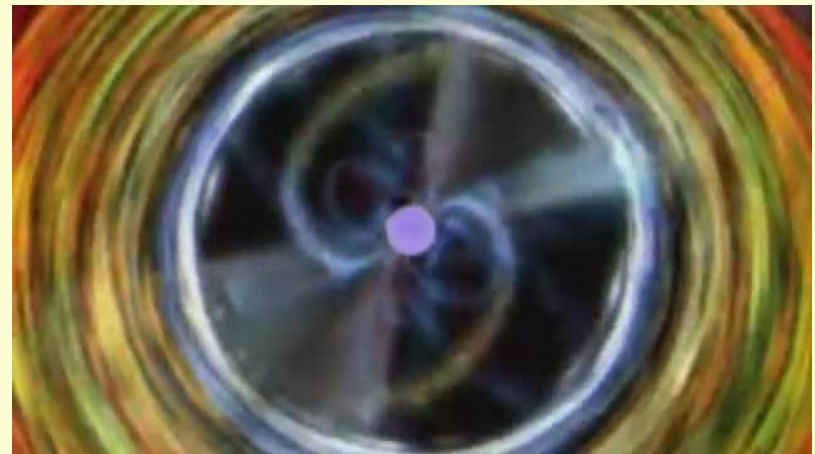


Why it is necessary?

- Video production is a good learning resource to motivate students to develop their creativity and to learn in an engaging way.
 - The Vodcasts integrate images and sound that students can create and observe.
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Research

- Research is limited. However, they assert that vodcasting can be adapted to educational settings and that students gains learning are feasible.






Lead Thinkers

- Aaron Sams and Jonathan Bergman decided to use video-podcasts or vodcasts to enhance their classroom instruction. Students would have the opportunity to see the video later in their own schedule.






Claimed Advantages

- Amazing tool when teachers are absent.
 - Less time tutoring after class
 - Students absents never missed a class.
 - Software adaptations and a video camera are the tools needed for vodcasting.
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Intended Audience

- High school students
 - Higher education
 - Technical schools
 - Institutions and learning communities can use these resources to enhance classroom instruction and students' motivation.
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Problems

- Financial constrains
 - Technical capabilities and support
 - Teacher training
 - Technical equipment
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References:

- Gkatzidou, S., & Pearson, E. (2009). The Potential for Adaptable Accessible Learning Objects: A Case Study in Accessible Vodcasting. *Australasian Journal of Educational Technology*. 25 (2), 292-307.
 - Schaffhauser, D. (2009). The Vod Couple. *T.H.E. Journal*. 36 (7), 19-23.
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